

Even You Mama? Frankly it was Realized that they were Nasty not just “Lesbians”

Installation 2009

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How nasty?

Who do they think they are?

Cover your selves!!!!

How much freedom is one allowed?

This piece explores betrayal and alienation. A young girl dressed as a clown plays inside of a beaded circus tent. In the scene she creates, eleven church women attack and stand in condemnation against two lesbian lovers.

In this piece time, history, understanding and alienation conflict. It speaks to betrayal, and the unexpectedness of being hurt or killed by people who are supposed to support you. My work comments on the surreal aspect of being forsaken.

I want to speak to hypocrisy, vulnerability of community, the repetition of history and the fallibility of using Christianity as the moral code for American society, culture and law.